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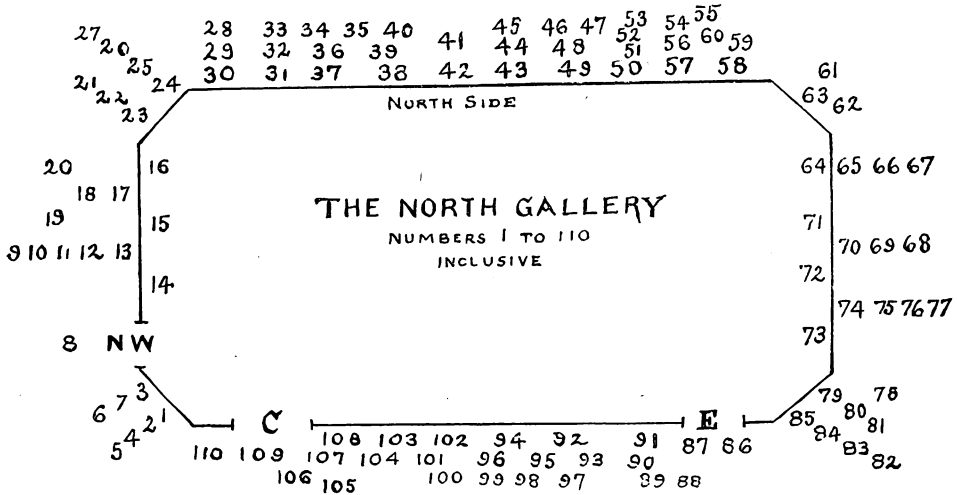
NOTE.—The numbers in the diagrams preceding the list of pictures in each gallery, show the position of the pictures on the walls, the diagram line coinciding with the "line of sight" in the Academy. Pictures hung on or above the Academy line are marked outside the diagram line; those hung below it are marked inside—all relative positions with respect to the Academy line being maintained.



The letters in the openings in the diagrams indicate the galleries adjoining (connected by the door-way)—as E = Entrance to the East Gallery; C, to the Corridor, and so forth.

The dimensions given with the illustrations are in inches, the first figures showing the height of the canvas.

NORTH GALLERY.

1, *In the Orchard.*—$130.—PETER MORAN, Philadelphia.

2, *A Hillside.*—$90.—A. VAN CLEEF DODSHUN, Jersey City, N.J.

3, *After Rain.*—$950.—J. R. BREVOORT, N. A., New York. See page 66.

4, *The Silver Line.*—$600.—HAMILTON HAMILTON, New York.—A young woman, standing on the seashore in the evening, her head coming between the spectator and the moon, the light from which gives the effect of a halo around the head.

5, *A Hillside.*—$250.—WALLACE SAWYER, New York.

6, *A Quiet Cup of Tea.*—$150.—HARRY ROSELAND, Brooklyn.

7, *The Last of the Harvest.*—$400.—FREDERICK J. WAUGH, Paris.—An old peasant woman gathering cabbages.

8, **Idle Moments.*—$500.—LOUIS H. BURR, New York.

9, **Autumn on the Bronx.*—$50.—CHARLES WARREN EATON, New York.

10, *Watching for the Woodchuck.*—$125.—ELIZABETH P. BRADLEY, New York.

11, **Pleasant Reflections.*—$50.—CHARLES C. CURRAN, New York.

12, *Twilight.*—$25.—CHARLES WARREN EATON, New York.

13, *On the Lagoon, Venice.*—$450.—W. GEDNEY BUNCE, New York.

14, *Landing of the Ship.*—$300.—CHARLES BRIDGMAN, Brooklyn.—Children sailing a vessel in a tub.

15, *Captain Kidd and the Governor.*—$150.—B. F. REINHART, A. N. A., New York.

16, *The Morning After the Ball.*—FANNY DUNCAN, Paris. —Owner, W. B. Duncan.

17, *Shadows of Autumn.*—$350.—JERVIS M'ENTEE, N. A., New York.

18, *Reading the Scriptures.*—$1,500.—J. B. WHITTAKER, Brooklyn, N. Y. See p. 108.

19, *Sunshine in the Lane.*—$50.—STANSBURY NORSE, New York.

20, **Albion Creek.*—$175.—JAMES CANTWELL, Syracuse, N. Y.

21, *Cyprus Trees, Monterey, California.*—$150.—RAYMOND D. YELLAND, San Francisco, Cal.

22, *The River and Peak of Orizaba, Mexico.*—HENRY A. FERGUSON, New York. See p. 91.

23, *The Life Line.*—$2,500.—WINSLOW HOMER, N. A. —The canvas represents the trough of a tremendous sea. At the left, from a ship, indicated by a rent piece of sail, extends the life line across the crests, to the shore on the right. In the center of the hollowed trough is seen a life chair suspended from the line by ropes and pulleys, and in this chair is seated a seaman holding in his arms the unconscious form of a woman. The wet garments cling about her and the lower portion of the dress has been torn by the violence of the sea. The seaman's face is not seen, for a muffler or tippet, which a gust of wind has blown directly in front of him.—*The Studio.*

24, *The Sultry Season.*—$225.—J. FRANCIS MURPHY, New York.

25, *The Birthday Card.*—$150.—DE SCOTT EVANS, Cleveland, O.

26, *Portrait of a Lady.*—L. VAN VALKENBURG, New York.

27, *White-Face Mountain, Lake Placid.*—$250.—G. W. WATERS, Elmira, N. Y.

28, *Poet and Peasant.*—E. WHITLOCK M'DOWELL.

29, *Glimpse of Lake Ossipee, N. H.*—$350.—J. B. BRISTOL, N. A., New York.

30, *A Gathering Storm, Easthampton, Long Island.*—$500. —THOMAS MORAN, A. N. A., New York. See p. 16.

31, *Nothing to Do.*—$350.—FRANCIS C. JONES, New York.

32, *Portrait of the Rev. Dr. Parkhurst.*—N. B. KITTELL, New York.

33, *At the Ebb of the Tide.*—$250.—CHARLES MELVILLE DEWEY, New York.

34, *At the Spring.*—$100.—E. MELTON, Geneva.

35, *Low Tide, Douarnenez, France.*—$100.—GEORGE M. CLARK, Tarrytown, N. Y.

36, *The Vesper Hour.*—G. D. CLEMENTS.

37, *Summer Evening.*—$600.—KRUSEMAN VAN ELTEN, N. A., New York. See p. 50.

38, *The Pond's Outlet.*—$500.—JAMES D. SMILLIE, N. A., New York. See p. 20.

39, *Gran'ther's Pet.*—$1,000.—FORD T. LEE BOYLE.

40, *A Sunny Evening.*—$125,—GEORGE F. SHELTON, New York.

41, *Portrait of Robert C. Winthrop, Speaker* 1847–9; *Senator* 1850–1.—D. HUNTINGTON, P. N. A., New York.—Owner, The United States Congress.—Presented by the citizens of Massachusetts, after his Centennial Oration (by appointment of Congress) at Yorktown, Virginia, October 19, 1881.

42, *Portrait of a Lady.*—GEORGE H. STORY, N. A., New York.—Owner, Thomas Moran.

43, *Scene on the Napanock Creek.*—WILLIAM HART, N. A., New York.

44, *A Quiet Afternoon on the Straits of Belle Isle.*—$600. WILLIAM BRADFORD, A. N. A., New York.

45, *A Flower Girl.*—$500.—CHARLES SPRAGUE PEARCE, Paris.

46, *Cavalier and Lady of the Time of Louis XVI.*—A. G. HEATON Paris.

47, *A Frontier Home.*—CHARLES LANMAN, A. N. A., Washington, D. C.

48, *Little Good Harbor Beach, Massachusetts Coast.*—$450. —F. K. M. REHN, New York. See p. 105.

49, **The Companion of the Janizary.*—$600.—JEROME FERRIS, Philadelphia.

50, *So Near and Yet so Far.*—$400.—JAMES M. HART, N. A., New York.

51, *Late in the Fall of the Year.*—$180.—J. R. BREVOORT, N. A., New York.

52, *Venetian Fisher Boys.*—$350.—BURR H. NICHOLLS, Pont Avon, Finistère, France.

53, *Study of a Mule.*—$100.—FANNY POWELL LLOYD, Rome, Italy.

54, *Any Port.*—$90.—E. H. RITCHIE.

55, *Over the Snowy Fields.*—$175.—T. L. SMITH, A. N. A., New York. See p. 68.

56, **The Seaward Path.*—$400.—M. DEFOREST BOLMER, New York.

57, *How it Happened.*—M. ANGELO WOOLF, New York. See p. 23.

58, *Maiden Meditation.*—$200.—BENONI IRWIN, New York.—A child pausing in the reading of a book.

59, **Waiting.*—$200.—MARY K. TROTTER, Philadelphia.

60, *Portrait.*—A. H. ACKERMAN, New York.

61, *Argelles, France.*—$500.—CLINTON OGILVIE, A. N. A., New York.

62, **An October Landscape, New Jersey.*—$425.—R. W. VAN BOSKERCK. See p. 115.

63, *Sunlight on the Sea.*—$2,000.—J. C. NICOLL, A. N. A., New York. See p. 45.

64, *In the Clove.*—$80.—JOSEPH TUBBY, New York.

65, *The Yellow Autumn Woods.*—JERVIS M'ENTEE, N. A., New York.—Owner, W. H. Fuller. See p. 54.

66, **Morning at Longprè, France.*—$300.—FREDERICK W. KOST, Clifton, S. I.

67, *Valuable Assistance.*—$150.—E. W. MCDOWELL, Paris.

68, *A Morning Paper.*—$250.—MISS E. A. PECK, Hartford, Conn.

69, *Sunset, Island of Jamaica, West Indies.*—$650.—H. W. ROBBINS, N. A., New York. See p. 64.

70, *Portrait of the Hon. Charles J. Folger, Secretary of the Treasury of the United States.*—EASTMAN JOHNSON, N. A., New York.

71, *Near Springfield, N. J.*—$75.—W. MERRITT POST.

72, *A Pastoral.*—$75.—FREDERICK J. WAUGH, Paris.

73, *Workers and Idlers.*—$250.—CALVIN RAE SMITH, New York. See p. 102.

74, *A Coquette.*—$500.—J. WELLS CHAMPNEY, A. N. A., New York.

75, *Young Haymakers.*—$200.—G. H. M'CORD, A. N. A., Morristown, N. J.

76, *Butterflies.*—$500.—JULIAN H. STERLING, Bridgeport, Conn.

77, *May Blossoms.*—$200.—J. M. FALCONER, Brooklyn, N. Y.

78, *Mount Porter, Adirondacks.*—$500.—R. M. SHURTLEFF, A. N. A., New York.

79, *The Wild New England Shore.*—$1,750.—W. T. RICHARDS, Germantown, Pa. See p. 41.

80, *Portrait of Miss Agnes Huntington.*—A. G. HEATON.

81, *Spring.*—$130.—CHARLES VOLKMAR, New York.

82, *Kaaterskill Creek, Kaatskill Mountains.* — $75. — THEO P. RICHARD, New York.

83, *Adagio.*—$500.—FREDERICK W. FREER, New York.

84, *A Warm Morning.*—$150.—J. C. NICOLL, A. N. A., New York.

85 *The Bill of Fare.*—$300.—P. P. RYDER, A. N. A., New York.

86, *The Guard, Period of Louis XVI.*—$175.—A. G. HEATON.

87, *Gathering Wild Flowers.*—$500.—MARY KOLLOCK, New York. See p. 65.

88, *Night on the East River.*—$100.—R. L. PYNE, New York.

89, **Ready for Boreas.*—150.—ANNIE C. SHAW, Chicago. An Autumn Landscape.

90, **The Upper Hudson.*—$250.—WALTER L. PALMER, Albany, N. Y.

91, *By the Still Water.*—$500.—R. M. SHURTLEFF, A. N. A., New York. See p. 120.

92, *Behind the Fan.*—$250.—FREDERICK W. FREER, New York.

93, **The Antiquarian.*—$250.—G. W. BRENNEMAN, New York.—A careful study of an old man examining a manuscript through a magnifier. Table strewn with curiosities.

94, *Under the Weather.*—$2,500.—J. G. BROWN, N. A. New York.—A group cf bootblacks, whose business is interrupted by the rain, standing disconsolately in the angle of a building; two children are passing with an old umbrella, which the boys regard wistfully.

95, *A Weedy Brook.*—$450.—J. FRANCIS MURPHY, New York.

96, *Boy with a Violin*—$100.—CHARLES FOSTER, New York.

97, *A Brown Study.*—FRANK M. GREGORY, New York.

98, *A Spinning Woman.*—$175.—L. E. VARNI, Brooklyn.

99, *An Artist's Lunch.*—$250.—CHARLES E. TRIPLER, New York.

100, *Portrait.*—C. Y. TURNER, A. N. A., New York.

101, *Philomena.*—$550.—CHARLES SPRAGUE PEARCE, Paris.

102, *A Cross-road Bridge.*—$350—G. H. M'CORD, A. N. A., Morristown, N. J.

103, *The Broken Vase.*—$500.—GEORGE H. STORY, A.N.A., New York. See p. 112.

104, *A Clammer's Home.*—$900.—J. H. WITT, New York.

105, **Consolation.*—$650.—J. H. CALIGA, Boston.

106, "*Mebbe it's the Circus, Ida.*"—$250.—FREDERICK J. WAUGH, Philadelphia.

107, **Turned Away.*—$350.—F. SCHUCHARDT, JR., New York.

108, *On the Plains, Colorado.*—$500—WORTHINGTON WHITTREDGE, N. A., New York.

109, *A Gray Summer Noon.*—$650.—C. MORGAN M'ILHENNY, N. Y. See p. 36.

110, *The Water Carrier.*—G. CAPONI.